

## Foreign Languages

### Tandem and Intercomprehension in Foreign Languages

#### IDENTIFICATION

CODE : HU-L-TAN-S1  
ECTS : 2.0

#### HOURS

Lectures : 0.0 h  
Seminars : 26.0 h  
Laboratory : 0.0 h  
Project : 0.0 h  
Teacher-student  
contact : 26.0 h  
Personal work : 10.0 h  
Total : 36.0 h

#### ASSESSMENT METHOD

Evaluation in TANDEM consists in continuous assessment of their preparation and oral work in class, as well as written work and an oral presentation.

#### TEACHING AIDS

-Diverse authentic documents, both written and audiovisual

#### TEACHING LANGUAGE

French

#### CONTACT

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#### AIMS

This EC belongs to the UE: HUMANITIES

It contributes to the development of the following transversal skills :

CT7: Work in an international, intercultural context

7.1 Communicate in a foreign language

7.2 Decode cultural references in speech, attitudes and behaviors.

7.3 Put one's own values, beliefs and behaviors into a cultural perspective.

by allowing the student-engineer to develop and be evaluated on the following learning outcomes:

THE STUDENT CAN:

--talk about themselves and their country

--talk about a social phenomenon OR

--talk about a cultural phenomenon OR

--talk about a scientific phenomenon OR

--have a conversation appropriate to the context; communicate in an appropriate manner

--give an oral presentation AND/OR write clear expository prose

--learn and apply usage and vocabulary discovered in class

--understand and apply diverse linguistic and social codes

#### CONTENT

The TANDEM modules offer linguistic and cultural exchanges between French-speaking students and German-speaking, English-speaking and Spanish-speaking students in each of the languages.

The INTERCOMPREHENSION module is all about learning to understand native speakers of a Romance language different to one's own. Each student speaks their native language and learns to understand the others.

The work is carried out by organizing a debate around a controversial subject, by writing a story, by presenting an element belonging to the specific culture, by playing board games ... in short, by interacting permanently and in any form possible with other students fluent in the different working languages.

Of course, oral comprehension is also at the heart of this course. It is a living, authentic learning in the spirit of sharing. Everyone has something to learn and to pass on.

#### PRE-REQUISITE

FOR THE TANDEMS

For francophone students: B2 in German or English or Spanish

For anglophone students: B1 minimum in French

FOR INTERCOMPREHENSION

Must be native speaker of a romance language (French, Spanish, Italian, Portuguese, Romanian)

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